

Kibblesworth Academy Class plan - Year 5 2023 2024



Dynamic Dynasties (History)



Firedamp and Davy Lamps

History



Sow, Grow and Farm

Geography



Groundbreaking Greeks

History

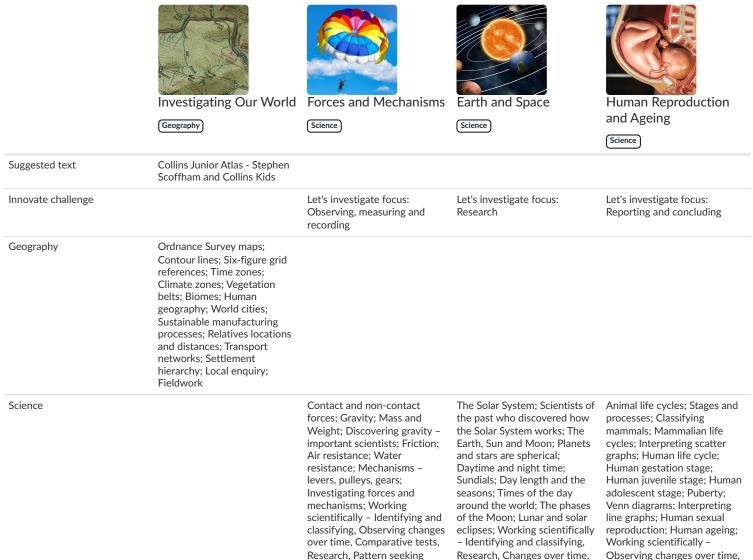
Personal, social and health		Health and safety rules;	Debating topical issues	
History	Ancient China; Timelines and chronology; Shang Dynasty; Sources and artefacts; Oracle bones and religious beliefs; Bronze Age in ancient China; Historical enquiry; Significance of jade and silk; Power and social hierarchy; Everyday life; Warfare; Significant individual – Di Xin; End of the Shang Dynasty; Bronze Ages around the world; Life after the Shang Dynasty; Legacy	Timelines; The Industrial Revolution; Mining disasters; Mining strikes	Dig for Victory	Ancient Greek periods – Minoan civilisation, Mycenaean civilisation, Dark Age, Archaic period, Classical period, Hellenistic period; Chronology and timelines; Primary and secondary sources; City states; Democracy; Role of men and women; Social hierarchy; Great Athenians; the Acropolis; Greek art, culture, architecture, philosophy, medicine and mathematics; Olympic Games; Alexander the Great; End of the Greek Empire; Legacy
Geography		Natural resources; Sketch maps; Energy	Land use in the UK; Allotments; Farming in the UK; Maps; Grid references; Climate zones; Physical features of North and South America; Farming in North and South America; Food transportation	Interpreting geographical sources
Innovate challenge	Life after the Shang Dynasty. [Taotie] - Making taotie pieces. [Moving Mechanisms] - Designing and making a pneumatic prototype	New exhibition	Market gardeners. [Line, Light and Shadows] - Creating artwork with line, light and shadows. [Nature's Art] - Creating an installation. [Eat the Seasons] - Seasonal soups	The ancient Greeks' greatest idea. [Mixed Media] - Creating mixed media artwork. [Expression] - Creating an Expressionist-style painting. [Architecture] - Building design
Memorable experience	The Yellow Emperor and the Xia Dynasty. [Taotie] - Exploring taotie motifs. [Moving Mechanisms] - Exploring pneumatics	Mining museum visit	Allotment visit. [Line, Light and Shadows] - Line up!. [Nature's Art] - Working outdoors. [Eat the Seasons] - Seasonality	Time team. [Mixed Media] - Paper craft. [Expression] - What is Expressionism?. [Architecture] - Architecture over time
Suggested text	Bronze and Sunflower – Cao Wenxuan		The Secret Garden - Frances Hodgson Burnett	Who Let the Gods Out? - Maz Evans
Art and design	[Tints, Tones and Shades (Y5)] - Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes. [Taotie] - Taotie motifs; Casting methods; Watercolour	Art appreciation – Pitmen Painters; Sketching	Still life. [Line, Light and Shadows] - Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography. [Nature's Art] - Land art; Natural materials; Relief sculpture; Installations	[Mixed Media] - Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork. [Expression] - Expressionist art movement; Significant artist – Edvard Munch; Portrait photography; Expression; Self- portraits
Art and docion	[Tinte Tonos and Shades (VE)]	Art approxiation Ditmon	Still life [Line Light and	[Mixed Media] Depart system

Opinions

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	Dynamic Dynasties	Firedamp and Davy Lamps (History)	Sow, Grow and Farm	Groundbreaking Greeks
Science		Rocks; Properties of materials	Food chains and webs; Life cycles; Plant reproduction; Growing plants; Modern farming	
English	Narrative poems; Biographies; Stories from another culture	Explanations; Inference	Non-chronological reports; Diaries; Leaflets; Balanced arguments	Greek myths; Balanced arguments; Playscripts; Odes
Design and technology	[Moving Mechanisms] - Pneumatic systems; Joining and finishing; Iterative design process; Building pneumatic machine prototypes		Seasonality. [Eat the Seasons] - Cooking; Nutrition	[Mixed Media] - Fabric and mixed media collage; Stitching and embellishment. [Architecture] - Architecture over time; Greek architecture; Structural support, stiffness and stability; Computer-aided design; Building design



Pattern seeking

Identifying and classifying, Pattern seeking, Comparative

test, Research

	Properties and Changes of Materials	Weiging education	Pentecost Religious education	Passover Religious education
Memorable experience		Meaning of colour	Learning languages	Special meal
Innovate challenge	Let's investigate focus: Planning and carrying out	Exploring needs	Exploring communities	Thinking about freedom
Science	Properties of materials; Thermal conductivity; Measuring temperature; Thermal insulators; Solubility; Heterogeneous and homogeneous mixtures; Sieving; Filtration; Evaporation; Separating unusual mixtures; Reversible and irreversible changes; Innovative materials; Working scientifically – Identifying and classifying, Observing changes over time, Comparative tests, Research, Pattern seeking			
Religious education		Meaning of colour; Holi celebrations; Needs	Pentecost; Community	Plagues of Egypt; Seder plate; Traditions and customs;

Freedom

	White Rose Maths Y5 WRM – Summer (v2.0) Mathematics	White Rose Maths Y5 WRM – Spring (v3.0) Mathematics	White Rose Maths Y5 WRM - Autumn (v3.0) Mathematics	Barefoot Computing at School Y5 Computing Computing
Mathematics	Block 1: Number - Recognise, order and compare decimals, Addition with decimals, Subtraction with decimals, Problems (decimals and percentages); Block 2: Geometry- Shape, Angles; Block 3: Geometry- Patterns and symmetry, Position, direction and coordinates; Block 4: Measurement- Problems (measurement), Converting units; Block 5: Measurement - Volume and capacity	Block 1: Number – Multiplication and division; Block 2: Number – Fractions; Block 3: Number – Decimals and percentages; Block 4: Measurement – Perimeter and area; Block 5 – Statistics	Block 1: Number – Place value; Block 2: Number – Addition and subtraction; Block 3: Number – Multiplication and Division; Block 4: Number – Fractions	

Computing

Staying safe online; Evaluating digital content; Algorithms and debugging; Using data